

CV - Radovan Janjušević

Jurija Gagarina 115/11 | 11070 Belgrade, Serbia
+381-63-8530397 | atelier@prj3.com

EDUCATION

Graduate Graphic Artist-Applied Graphics

I've graduated March 4th 2004 at the University of Arts in Belgrade, Faculty of Applied Arts, Department of Applied Graphics.

PROFESSIONAL EXPERIENCE

Production and direction of photography, photo research and demand, photo editing

I'm proficient in direction and production of creative, advertising, portrait, documentary, reportage, editorial, promotional and catalog photos; in research and acquisition, processing and editing of photos.

Production and direction of illustration and graphics, research and demand, editing

Having extensive knowledge and know-how in direction and production of creative, advertising and editorial illustration and graphics; research, acquisition and editing of illustration and graphics.

Archives

Creating, editing, maintenance, upgrading and development of the archives, which relies on the basic framework of the operating system, DAM programs or programs in the Adobe legacy or CS suites.

Print

I'm experienced in prepress of imagery.

Graphic design and website design

Skilled and experienced layout and graphic design professional worked for print, advertising, press and online publishing.

EMPLOYMENT HISTORY

2002-2006

I had part-time jobs in the field of graphic design, website design, illustration, graphics and photography.

2006-2010

I was permanently employed as Photography Editor at Serbian edition of Playboy magazine, under the label of Attica Media SRB.

2010-present

Currently I'm permanently employed as Photography Editor at several printed editions (Playboy, Fashion & Friends, "Kontakt" Telenor "Espresso" Banca Intesa, "Trend" Ušće).

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QUALIFICATIONS

1. Skilled Photographer and graphic artist with over 11 years of experience and profound knowledge in fields of photography, illustration, graphic art and graphic design.
2. Skilled and proficient in direction and production of creative, editorial, documentary, reportage, advertising, promotional, catalog and corporate photography; capable to work at the studio and on the field; skilled and proficient in digital image processing and editing.
3. Skilled and proficient in direction and production of creative, editorial and advertising illustrations and graphics.
4. Experienced in the selection and engagement of collaborators, negotiation and rights acquisition, image research and demand of creative material, editing of visual material, organizing and managing digital archives.
5. Avid photographer, illustrator, painter, graphic artist and designer. Primarily oriented towards photography and digital image processing, editing and production. Fond of art and design, their history and future, techniques involved.
6. Hard working, dedicated, reliable, creative, versatile and resourceful individual, and a team player.

COMPUTER LITERACY

- Mac OS X
- Microsoft Windows XP, Vista, 8
- Adobe Legacy and CS suites
- Microsoft Office
- Canon Utilities
- NUXEO Digital Asset Management